

AS RECORDED BY THE BOB MINTZER BAND
ON "URBAN CONTOURS" (DMP LABEL)

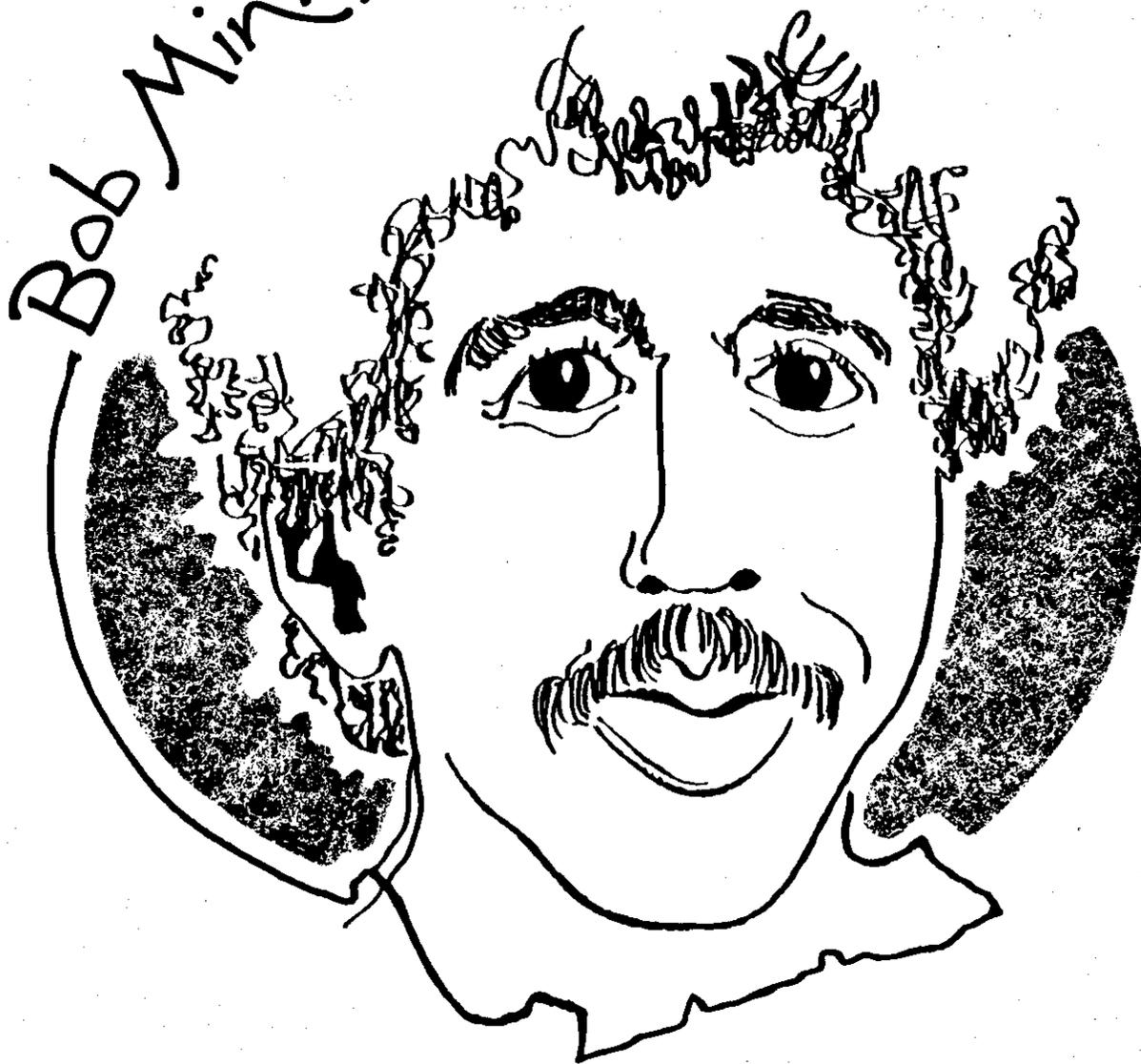
FULL SCORE

Beyond The Limit

EVEN 8THS - GRADE 5 - PLAYING TIME CA. 4:30

composed and arranged
by Bob Mintzer

Bob Mintzer Series



INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

optional Piano
or Synthesizer

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About The Music

This composition is more of an orchestral-style work with jazz influences, rather than an actual jazz piece. All themes and background figures should be interpreted as even eighth and sixteenth notes a la Bach or Vivaldi, with no jazz inflections.

Exaggeration of dynamics, such as the brass making drastic contrasts between mp and mf at the very beginning of the piece, will make the performance much more interesting. Clear, concise attacks and legato playing (connecting note values to make a complete phrase) should be emphasized.

Due to the absence of the rhythm section (though an optional keyboard part is provided), the wind players will be challenged to perform using an "internal metronome." Complex rhythmic interplay will help the ensemble play together with intensity.

Bob Mintzer

Beyond The Limit

EVEN BTH'S 1=84
PLAY 2ND X ONLY

composed & arranged
by Bob Mintzer

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th



SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

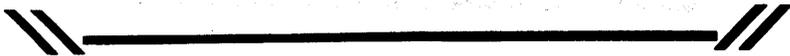
BEYOND THE LIMIT - 2

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

15 16 17 18 19 20 21 22



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

23 24 25 26 27 28 29 30

3399

SXS: PLAY 2ND X ONLY

33 w/rrs.

SXS

TPTS

TBNS

Musical score for measures 31-38. The score is divided into three sections: SXS (Soprano, Alto, Tenor, Baritone), TPTS (Trumpet 1st, 2nd, 3rd, 4th), and TBNS (Tuba 1st, 2nd, 3rd, 4th). The SXS section includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The TPTS section includes parts for 1st, 2nd, 3rd, and 4th trumpets. The TBNS section includes parts for 1st, 2nd, 3rd, and 4th tubas. The score features various dynamics such as *p*, *mp*, *mf*, *mf a2*, and *mf L*. A circled measure number '33' is present at the beginning of the second system. The measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are printed below the staves.



43

SXS

TPTS

TBNS

Musical score for measures 39-46. The score is divided into three sections: SXS (Soprano, Alto, Tenor, Baritone), TPTS (Trumpet 1st, 2nd, 3rd, 4th), and TBNS (Tuba 1st, 2nd, 3rd, 4th). The SXS section includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The TPTS section includes parts for 1st, 2nd, 3rd, and 4th trumpets. The TBNS section includes parts for 1st, 2nd, 3rd, and 4th tubas. The score features various dynamics such as *mp*, *mf*, *mf a2*, *mf L*, *sub. mp*, and *mf*. A circled measure number '43' is present at the beginning of the second system. The measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are printed below the staves.

65 4x (p. mp. mf. f)
TACET SFX

SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Bartone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

63 64 65 66 67 68 69

1.2.3. 4.

É MIXOLYDIAN
TACET SFX
TACET SFX AND 2ND TIME
É MIXOLYDIAN - PLAY SACRADO 16TH NOTES - SPARSE



70

SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Bartone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

70 71 72 73 74 75 76 77 78

ff mf
OPX TACET
É MIXOLYDIAN
rit.
rit.
rit.
rit.
rit.

1ST Eb ALTO SAX

Beyond The Limit

EVEN 8TH'S $\downarrow = 84$

PLAY 2ND X ONLY

composed & arranged
by Bob Mintzer

mp

5

9

13

f

N.V.

mf p

mf p

mf p

mf p

mf

21

25 (d=d)

2 PLAY 2ND X ONLY

p

mf

33 W/TAS.

Musical staff 1: First line of music in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A "Cresc." marking is at the end of the line.

Musical staff 2: Second line of music. Includes a circled measure number "45" above the staff.

Musical staff 3: Third line of music. Includes a circled measure number "46" above the staff and dynamic markings "mp" and "f".

Musical staff 4: Fourth line of music. Includes a circled measure number "47" above the staff and dynamic markings "mf" and "mp".

Musical staff 5: Fifth line of music. Includes dynamic markings "mf" and "mp".

Musical staff 6: Sixth line of music. Includes a circled measure number "65" above the staff, a "4x" marking, and the instruction "TACET 1ST X". Dynamic markings "(mp-mf-f)" are below the staff.

Musical staff 7: Seventh line of music, consisting of eighth-note patterns.

Musical staff 8: Eighth line of music. Includes first and second endings marked "1. 2. 3." and "4.", a circled measure number "70", and a "ff" dynamic marking.

Musical staff 9: Ninth line of music. Includes a circled measure number "71" above the staff and a "mp" dynamic marking.

Musical staff 10: Tenth line of music. Includes a circled measure number "72" above the staff and a "rit." dynamic marking.

2ND Eb ALTO SAX

Beyond The Limit

composed & arranged
by Bob Mintzer

EVEN BTH'S $\text{♩} = 84$

4

5

4

9

4

13

4

21

25 (♩=♩)

6

PLAY 2ND X ONLY

33

CRESC



2ND Eb ALTO SAX - PG.2

BEYOND THE LIMIT

(45) *mp*

(49) *f*

(53) *d=d* 12

(55) 4x TACET 1ST X
(*mp-mf-f*)

1. 2. 3.

(70) *ff*

4

mp *rit.*

Beyond The Limit

1ST B♭ TENOR SAX

composed & arranged
by Bob Mintzer

EVEN 8TH'S ♩ = 84

4

5

4

9

4

(13)

(21)

(25) (♩ = ♩)

2

(33)

cresc.

(45)

mp

(49)

(53)

mf mp

4

(65)

4x E MIXOLYDIAN

(p. mp. mf. f)

1. 2. 3.

4.

(70)

ff

mp

rit.

2ND BB TENOR SAX

Beyond The Limit

composed & arranged
by Bob Mintzer

EVEN BTH'S 1:84

40

53

f

mf mp

mf mp

65

4x FACET 1ST X

(mp - mf - f)

1. 2. 3.

4.

70

ff

mp

rit.

Beyond The Limit

E♭ BARITONE SAX

composed & arranged
by Bob Mintzer

EVEN 8TH'S - ♩ = 84

4

5

4

9

4

13

21

25 (♩ = 84)

2 (PLAY 2ND X ONLY)

33

Musical staff with notes and a *CRESC.* marking.

Musical staff with a circled measure number 45 and a 4-measure rest.

Musical staff with notes and accents.

Musical staff with notes, dynamics (*mf mp*), and a circled measure number 59.

Musical staff with notes and dynamics (*mf mp*).

Musical staff with notes, dynamics (*mf mp*), a circled measure number 65, and a 4x repeat sign.

Musical staff with notes, dynamics (*mf mp*), and first/second endings.

Musical staff with notes, dynamics (*ff mp*), and a circled measure number 70.

Musical staff with notes, dynamics (*rit.*), and a circled measure number.

Beyond The Limit

1ST BP TRUMPET

composed & arranged
by Bob Mintzer

EVEN 8TH'S ♩ = 84

4 5 4 9

13 4

21 mf

25 (♩=♩) mp f mp

2ND X ONLY 33 mp

45

51

57

CREM

1ST B♭ TRUMPET - PG. 2

BEYOND THE LIMIT

(45) **2** **(49)**

mp f

(53) **TACET 1ST X** **d=d**

mp

4 **TACET 1ST X**

mp

(65) **4X** **TACET 1ST AND 2ND TIME: LAST X BVA**

(mf-f)

1. 2. 3. **4. LOCO**

(70) **OPT. TACET**

ff mp

rit.

2ND BD TRUMPET

Beyond The Limit

EVEN 8TH'S ♩ = 84
PLAY 2ND X ONLY

composed & arranged
by Bob Mintzer

mp

5

9

13

f

mp

mf

21

25 (♩ = ♩)

f

p

2ND X ONLY

mp

33

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

Musical staff 2: Continuation of the musical notation from the first staff, featuring similar rhythmic patterns and note values.

CRES.

3

45

Musical staff 3: Continuation of the musical notation, ending with a double bar line and a fermata.

49

Musical staff 4: Continuation of the musical notation, featuring a fermata over a note.

53

(d=) TACET 1ST X

mp

Musical staff 5: Continuation of the musical notation, starting with a fermata and a dynamic marking of mezzo-piano (mp).

4

TACET 1ST X

Musical staff 6: Continuation of the musical notation, featuring a dynamic marking of mezzo-piano (mp).

65

4X TACET 1ST AND 2ND X

1.2.3.

Musical staff 7: Continuation of the musical notation, featuring a dynamic marking of mezzo-forte (mf-f) and a first ending bracket.

(mf-f)

4.

70

Musical staff 8: Continuation of the musical notation, featuring a dynamic marking of fortissimo (ff) and a second ending bracket.

ff

mp

Musical staff 9: Continuation of the musical notation, featuring a dynamic marking of mezzo-piano (mp).

Musical staff 10: Continuation of the musical notation, ending with a dynamic marking of ritardando (rit.) and a fermata.

rit.

3RD B^b TRUMPET

Beyond The Limit

EVEN 8TH'S. 1: 84
PLAY 2ND X ONLY

composed & arranged
by Bob Mintzer

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked with a tempo of 84 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several measures with circled numbers: 5, 9, 13, 21, and 25. Measure 25 is marked with a double bar line and the key signature change to one sharp (F#). The score concludes with a final measure marked *mp* and the instruction "2ND X ONLY".

33

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a whole note chord and a half note chord.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth and sixteenth notes.

CRES.

45

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth and sixteenth notes.

sub. mp

mf

49

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth and sixteenth notes.

53

d = d

mp

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth and sixteenth notes.

4 TARGET 1ST X

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth and sixteenth notes.

65

4X TARGET 1ST AND 2ND X

1.2.3.

(mf-f)

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth and sixteenth notes.

4.

70

ff

mp

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth and sixteenth notes.

rit.

Beyond The Limit

4TH BD TRUMPET

composed & arranged
by Bob Mintzer

EVEN 8TH'S ♩ = 84

Musical score for 4th Bass Drum Trumpet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'EVEN 8TH'S ♩ = 84'. The score consists of ten staves of music. The first four staves (measures 1-12) feature a rhythmic pattern of eighth notes with accents, alternating between mezzo-forte (mf) and mezzo-piano (mp) dynamics. The fifth staff (measures 13-16) continues this pattern. The sixth staff (measures 17-20) features a four-measure rest followed by a melodic line starting at measure 21. The seventh staff (measures 21-24) continues the melodic line with a dynamic of mezzo-forte (mf). The eighth staff (measures 25-28) features a melodic line with a dynamic of mezzo-piano (mp) and a '2ND X ONLY' marking. The ninth staff (measures 29-32) continues the melodic line with a dynamic of mezzo-piano (mp). The tenth staff (measures 33-36) concludes the piece with a melodic line.

Musical staff with notes and a crescendo hairpin.

(45) *cresc.*

Musical staff with notes and dynamic markings.

(49) *sub. mp* *mf* *f*

Musical staff with notes and accents.

Musical staff with notes and a solo instruction.

(53) SOLO E (IONIAN)

Musical staff with rhythmic slashes.

Musical staff with rhythmic slashes.

(65) 4x E (MIXOLYDIAN) - PLAY STACCATO 16TH NOTES - SPARSE

1. 2. 3.

Musical staff with rhythmic slashes.

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

Musical staff with notes and a ritardando marking.

rit.

Beyond The Limit

1ST TROMBONE

composed & arranged
by Bob Mintzer

EVEN 8TH'S $\text{♩} = 84$

4

(5) 4 (9) 4

(13) *mf*

mp

(21) *mf*

(25) (d=d) *mp*

2 *mp* *subp*

(33) *mp*

1ST TROMBONE - PG. 2

BEYOND THE LIMIT

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. There are slurs over the first four notes and the last four notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. There are slurs over the first four notes and the last four notes.

cresc.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. There are slurs over the first four notes and the last four notes. A circled measure number 45 is present.

..... *sub. mp* *mf* =====

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. There are slurs over the first four notes and the last four notes. A circled measure number 49 is present.

..... *f* =====

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. There are slurs over the first four notes and the last four notes. A circled measure number 53 is present.

..... *d=d* **8**

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. There are slurs over the first four notes and the last four notes. Dynamics *mf mp* are written below the staff.

mf mp *mf mp* *mf mp* *mf mp*

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. There are slurs over the first four notes and the last four notes. A circled measure number 55 with a 4x multiplier is present. Dynamics *p. mp. mf. f* are written below the staff.

55 4x *p. mp. mf. f*

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. There are slurs over the first four notes and the last four notes. A circled measure number 70 is present. Dynamics *ff* are written below the staff.

1.2.3. *ff*

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. There are slurs over the first four notes and the last four notes. Dynamics *mp* and *rit.* are written below the staff.

mp *rit.*

2ND TROMBONE

Beyond The Limit

composed & arranged
by Bob Mintzer

EVEN 8TH'S ♩ = 84

Musical staff 1: First line of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth notes with accents. Dynamics are marked as *mf mp* in four groups.

Musical staff 2: Second line of music. It starts with a circled measure number 5. The notation continues with eighth notes and accents. Dynamics are marked as *mf mp* in four groups.

Musical staff 3: Third line of music. It starts with a circled measure number 9. The notation continues with eighth notes and accents. Dynamics are marked as *mf mp* in four groups.

Musical staff 4: Fourth line of music. It starts with a circled measure number 13. The notation continues with eighth notes and accents. Dynamics are marked as *mf mp* in four groups.

Musical staff 5: Fifth line of music. It features a melodic line with eighth notes and slurs. A dynamic marking of *mp* is present at the beginning.

Musical staff 6: Sixth line of music. It starts with a circled measure number 21. The notation includes slurs and accents. A dynamic marking of *mf* is present.

Musical staff 7: Seventh line of music. It starts with a circled measure number 25 and includes the instruction "(♩=♩)". The notation includes slurs and accents. A dynamic marking of *mp* is present.

Musical staff 8: Eighth line of music. It features a melodic line with eighth notes and slurs. A dynamic marking of *mp* is present, followed by a *sub. p* marking.

33

mp

cresc.

sub. mp mf

f

mf mp

mf mp (p, mp, mf, f)

mp

rit.

3RD TROMBONE

Beyond The Limit

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by Bob Mintzer

EVEN BTH'S 1:84

mf mp

(5)

mf mp

(9)

mf mp

(13)

mf mp

mp

(21)

mf

(25) (b=d)

mp

mp sub.p

39

mp

cresc.

45

sub. mp mf

49

f

53

mf mp

65

mf mp mf mp (p. mp. mf. f)

mf mp

70

f mp

rit.

4TH TROMBONE

Beyond The Limit

composed & arranged
by Bob Mintzer

EVEN 8TH'S - 1:84

mf mp mf mp mf mp mf mp

mf mp mf mp mf mp mf mp

mf mp mf mp mf mp mf mp

f

mp

mf

(23) (d=d) mp 2

mf sub.p

33

45

49

53 (d=d) 4

65 4x

(1.2.3.

4.

70

Beyond The Limit

OPTIONAL PIANO OR SYNTHESIZER

composed & arranged
by Bob Mintzer

EVEN BTH'S 1=84

Musical notation for measures 5-8. The system consists of two staves. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The lower staff contains a simpler melodic line. Dynamic markings include *mf* and *mp*. Measure numbers 5, 6, 7, and 8 are circled at the beginning of each measure.

Musical notation for measures 9-12. Similar to the previous system, it features two staves with rhythmic and melodic lines. Dynamic markings include *mf* and *mp*. Measure numbers 9, 10, 11, and 12 are circled at the beginning of each measure.

Musical notation for measures 13-16. Similar to the previous systems, it features two staves with rhythmic and melodic lines. Dynamic markings include *mf* and *mp*. Measure numbers 13, 14, 15, and 16 are circled at the beginning of each measure.

Musical notation for measures 17-20. Similar to the previous systems, it features two staves with rhythmic and melodic lines. Dynamic markings include *mf* and *mp*. Measure numbers 17, 18, 19, and 20 are circled at the beginning of each measure.

Musical notation for measures 21-24. Similar to the previous systems, it features two staves with rhythmic and melodic lines. Dynamic markings include *mp*. Measure numbers 21, 22, 23, and 24 are circled at the beginning of each measure.

Musical notation for measures 25-45. Similar to the previous systems, it features two staves with rhythmic and melodic lines. Dynamic markings include *mp*. Measure numbers 25, 33, 39, and 45 are circled at the beginning of each measure.

49 4 53 (d=d)

65 4x 3 (1.2.3.) 4. 70 2